

Thesis Statement: It is a crime that when we reach a level of love, we do not continue to that apex of love, which is love itself (agape).

FOUR FACED LOVE

Sarah can I love you
will you open up the door?
I know you've heard that misused word
a lot of times before;
But I think that you need someone
who can firmly take your hand,
and love you in a way
that you can really understand.
- Randy Stonehill 1

This thesis is
NOT developed.
The word "Crime"
is not what
you are saying

In the lyrics of songs, in the verses of poems, in the proverbs of wisdom this term is used. Love stands out like a sore thumb in the dialect of mankind. But when I look at my various brothers and sisters I come to question what they mean when they say "I love you."

In the English language the term "love" is used basically four ways:
1) as an attraction because of kinship or heritage, examples of this is maternal love or the love of one's hometown; 2) as a bond between people because of common experience, an example of this is a group of boys going through adolescence together; 3) an unselfish loyalty to or benevolence for another, for example the love of God; 4) and finally as an attraction due to sexual desire.

While it is true that the above definitions are forms of love they are not what constitutes love itself (agape). Love transcends maternal concern, it transcends the feeling of comradeship. Mere benevolence, and sexual wantonness are only shadows of what love is. While love may consummate its manifestation in sexual intercourse, sex is not love's cause nor its full embodiment. Benevolence may be seen in love; but love is the cause of benevolence and not benevolence the cause of love. Love may be seen in comradeship and maternal concern, but love surpasses them in the same way that

Revise

not explained

not explained

"I love you, mother or brother," is surpassed by "I love you (person)."

Love is the realization of person and the attitude of sharing.

The crime is therefore, that when we reach a level of love we do not continue to that apex of love, which is love itself (agape).

Good morn or evening friends
here's your friendly announcer,
I have serious news
to pass on to everybody.
What I'm about to say
could mean the world's disaster,
could change your joy and laughter
to tears and pain:
that's, love's in need of love today,
don't delay
send yours in right away.
- Stevie Wonder ²

DISCOGRAPHY

¹ Randy Stonehill, "Song For Sarah," from WELCOME TO PARADISE album,
Solid Rock Records: Hollywood, California, 1976.

² Stevie Wonder, "Love's in Need of Love Today," from SONGS IN THE KEY OF LIFE album, Lotown Record Corp.: Hollywood, California, 1976.

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